

English I CP

Gibbs High School

2020-2021 Summer Reading

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Assignment Due Date: ~~FRIDAY, AUGUST 14th~~

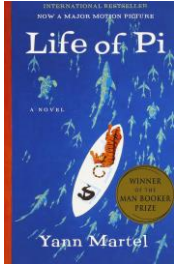
Revised Due Date: FRIDAY, August 21st August 28th

(regardless of which semester you take the class!)

Overview

Pick **one** novel from the following list to read this summer. Attached is **one assignment** for your book choice due when you return to school in the fall. **You will also have an essay to write based your book within the first few weeks of school.**

9th Grade CP Summer Reading List

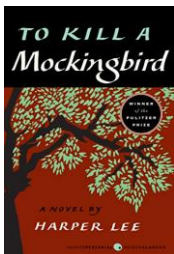
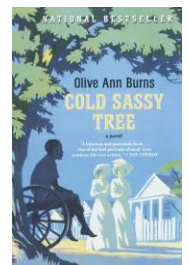


Life of Pi by Yann Martel

The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. (Amazon.com)

Cold Sassy Tree by Olive Ann Burns

Olive Ann Burns has given us a timeless, funny, resplendent novel - about a romance that rocks an entire town, about a boy's passage through the momentous but elusive year when childhood melts into adolescence, and about just how people lived and died in a small Southern town at the turn of the century. Inhabited by characters who are wise and loony, unimpeachably pious and deliciously irreverent, Cold Sassy, Georgia, is the perfect setting for the debut of a storyteller of rare brio, exuberance, and style. (Amazon.com)

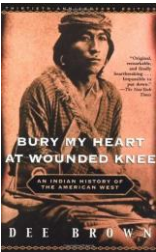
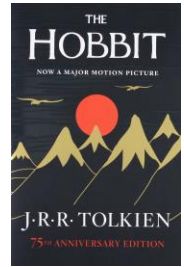


To Kill a Mockingbird by Harper Lee

One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

***The Hobbit* by JRR Tolkien**

"In a hole in the ground, there lived a hobbit." So begins one of the most beloved and delightful tales in the English language. Set in the imaginary world of Middle-earth, at once a classic myth and a modern fairy tale, *The Hobbit* is one of literature's most enduring and well-loved novels.

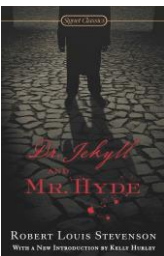
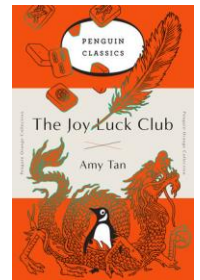


***Bury my Heart at Wounded Knee* by Dee Brown**

The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*).

***The Joy Luck Club* by Amy Tan**

“*The Joy Luck Club* is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians*. ([Amazon.com](https://www.amazon.com))

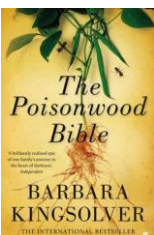
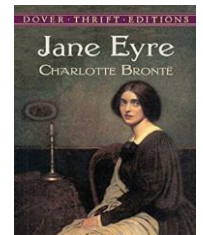


***Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson**

An intriguing combination of fantasy thriller and moral allegory, *The Strange Case of Dr. Jekyll and Mr. Hyde* depicts the gripping struggle of two opposing personalities — one essentially good, the other evil — for the soul of one man. ([Amazon.com](https://www.amazon.com))

***Jane Eyre* by Charlotte Bronte**

Jane Eyre follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and feminism. ([Amazon.com](https://www.amazon.com))

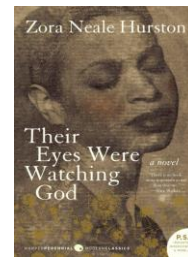


***The Poisonwood Bible* by Barbara Kingsolver**

The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. ([Amazon.com](https://www.amazon.com))

***Their Eyes were Watching God* by Zora Neale Hurston**

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature. (Amazon.com)

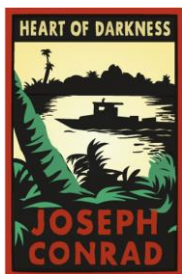
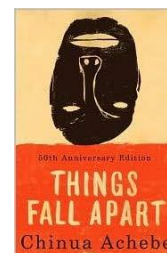


***The Time Machine* by H G Wells**

When an English Scientist, known only as the Time Traveller, invents a machine that can travel through time, the most logical outcome would be to test such a machine. After a trial run that saw him travel three hours into the future, the Time Traveller pushes further into the future to year 802,701, where he meets a mellow race of humans called the Eloi. Soon he discovers that the Eloi are not the only human race left on earth...

***Things Fall Apart* by Chinua Achebe**

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. (Amazon.com)

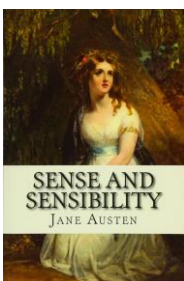
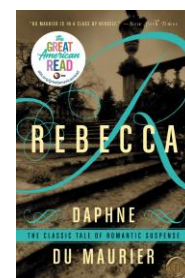


***Heart of Darkness* by Joseph Conrad**

Central to Conrad's work is the idea that there is little difference between so-called civilized people and those described as savages; *Heart of Darkness* raises important questions about imperialism and racism. Originally published as a three-part serial story in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. (Amazon.com)

***Rebecca* by Daphne Du Maurier**

A PBS Great American Read Top 100 Pick. "Last night I dreamt I went to Manderly again." With these words, the reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. (Amazon.com)



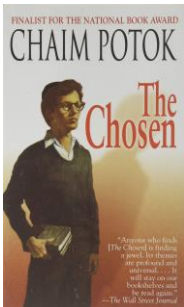
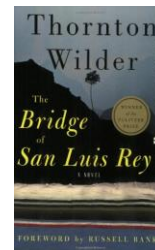
***Sense and Sensibility* by Jane Austen**

A work of romantic fiction, better known as a comedy of manners, *Sense and Sensibility* is set in southwest England, London and Kent between 1792 and 1797, and portrays the life and loves of the Dashwood sisters, Elinor and Marianne. The novel follows the young ladies to their new home, a meagre cottage on a distant relative's property, where they experience love, romance and heartbreak. (Amazon.com)

***The Bridge of San Luis Rey* by Thornton Wilder**

On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below. With this celebrated sentence, one of the towering achievements in American fiction, and a novel read throughout the world, begins.

By fate or chance, a monk has witnessed the collapse. Brother Juniper, moved by the tragedy, embarks on a quest to prove a higher order is at work in the deaths of those who perished. His search leads readers on a timeless investigation into the nature of love and the meaning of the human condition. (Amazon.com)

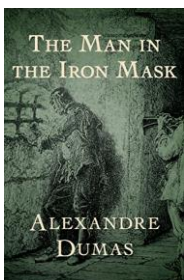
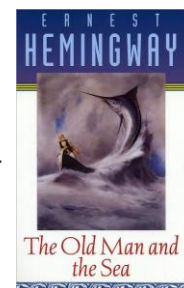


***The Chosen* by Chaim Potok**

An epic novel based on the Biblical story of Daniel. It is the now-classic story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again. (Amazon.com)

***The Old Man and the Sea* by Ernest Hemingway**

The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal - a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. (Amazon.com)

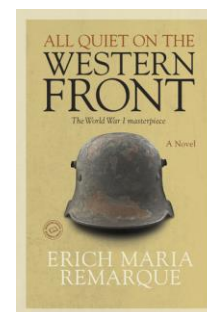


***The Man in the Iron Mask* by Alexandre Dumas**

In this work we find the original three Musketeers in retirement and the identity of the original man in the iron mask unknown. Dumas constructs his story around the idea that this prisoner is in fact the twin brother of Louis XIV, imprisoned from birth by his father to prevent any conflict over a divided rule of the kingdom. When Aramis learns the secret of the man in the iron mask he devises a plot to replace the King with his twin brother, setting in motion a series of events which draws all the Musketeers back into action.

***All Quiet on the Western Front* by Erich Maria Remarque**

This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. (Amazon.com)



Book Review Assignment

The purpose of this book review is to convince someone to read a book you chose for your summer reading. This book review is essentially an outline to convince the reader that they should check out a specific book.

The book review will cover *some* elements of the novel, but you should focus much of your time on the plot, themes and conflict in the novel. **NO SPOILERS!!! (Don't give away anything juicy.)**

Your presentation must include a **visual aid**, such as an illustration or original book cover, poster, Powerpoint, or Google presentation. If you are super tech-y, you might have an even *better* idea.

Book Review Outline (see attached graphic organizer):

Attention getter: Find an interesting, exciting, or mysterious quote to start off your presentation. This quote will get the reader's attention. Don't just pick any old quote... choose carefully and deliberately to try to capture the attention of the audience. Also explain why you chose the quote.

Introduction: Clearly introduce your book by giving the title, author and genre of the book.

Body: Describe the setting, characters, and plot of the book without giving too much away of the story. What is the main conflict? What themes are developed? What lessons do characters learn? Please use precise and descriptive language. Don't just give a list of characters. Don't over-summarize. (Hint—you are doing this if you find yourself saying “and” too much.)

Conclusion: Without giving away the ending, convince the reader that you loved this book and that this is the book they want to read next. Make some predictions about what kind of student would enjoy this book (“if you like..., you'll *love*...”).

Alternative: Students can pre-record a book-talk and upload it to YouTube.com. All other requirements are the same. Search “book talks” or “book trailers” on YouTube.com for examples.

Book Organizer

Book Title:

Attention-Getter (Quote to hook the audience)
Introduction (Title, Author, Genre)
Body (Describe the plot, characters, conflict, themes, lessons learned without giving too much away!)
Conclusion (Why you loved the book, and why other students should read it—be specific)

An example of a short Book Review Outline on *The Graveyard Book* by Neil Gaiman:



(Attention-Getter)

"There was a hand in the darkness, and it held a knife."

(Intro)

The Graveyard Book is a fictional novel by Neil Gaiman, who also wrote *Coraline*.

(Body)

In this book, Neil Gaiman tells the story of Nobody Owens, known as Bod. On the night his parents are brutally murdered, 2 year old Bod calmly climbs out of his crib and toddles out of the house and into a nearby cemetery. There he is adopted by Mr. and Mrs. Owens (childless and dead for 250 years!) who gladly care for the child and protect him from harm.

With loving ghostly parents, teachers, friends, and protectors, Bod grows from age two to fifteen in the graveyard. He learns to read and do numbers, and he also learns some ghostly skills. But not all the residents of the graveyard are friendly. There are witches, ghouls and creatures and let's not forget Jack - the evil fiend who is out to finish the job he started.

(Conclusion)

Filled with great illustrations, this is a funny, exciting and suspenseful story. How will Bod survive? Or will he? Can his loving family and friends really protect him from the evil Jack? This delightfully gruesome and very English tale will certainly appeal to both boys and girls who like adventure stories, suspense and some action. *The Graveyard Book* won the Newbery Award in 2009, and the awards said that the book is a "delicious mix of murder, fantasy, humour and human longing," according to Diane Ferbrache, Hazen High School Librarian for The Washington Evergreen Young Adult Book Award, 2011

Rubric for Book Review Outline

Criteria	Excellent 10	Above Average 8	Average 7	Below Average 6
Introduction is effective	Exceptionally creative beginning with an excellent quote	Creative beginning with a good quote	Not a very creative or interesting beginning with a quote	Not a very good beginning with no quote
Discusses the plot, setting, and characters Discusses the theme	Thorough and interesting summary of these elements Makes an insightful argument about the theme	Inconsistent summary of these elements Correctly discusses theme but fails to elaborate on the importance	Average summary of the elements Touches upon theme without much depth	Missing a component Does not discuss theme or makes a very general statement about the theme
Conclusion makes us want to read the book (or not read the book)	Very enticing conclusion – draws the listener to read the book	Somewhat interesting conclusion- listener might want to read the book	Concluded but did not draw the listener to read the book	Very boring conclusion or no conclusion at all
Visual aid	Visual aid is well done, colorful, and very helpful to the presentation	Visual aid is colorful, and helpful to the presentation	Visual aid is completed and might be helpful to the presentation	Visual aid is not done or very poorly done

Stays within time limit: Yes / No

Comments:

Score: